

AWAY FROM THE

15

NORM

SWELL MAPS

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33NW 81

L.K.J IN DUB: LINTON KWESI JOHNSON: ISLAND RECORDS ILPS 9650

The album contains eight tracks which are made up of four from Forces of Victory and four from Bass Culture. They little resemble to the original versions due mainly to a use of dub and a lack of words on all tracks except Iron Bar Dub the reworking of Sonny's Lettah. This means the album has to stand up solely on musical content which it does handsomely. This seems a strange route for L.K.J to take because he was known for delivering lyrics live with no music. so he is moving from one extreme to the other.

L.K.J uses a whole host of backing musicians numbering sixteen in all and featuring such big names as Dennis Bovell on keyboards and Rico on trombone. The album itself is excellent. The first track to hit you is Iron Bar Dub, a song of intense emotion which tells of Police brutality in the form of a letter written home to a mother from a son who has witnessed the violence.

The whole album is held together by some great bass lines from Floyd Johnson and Vivien Weather. Other tracks to catch the ear are Peach Dub which opens with an amazing trombone solo and Brain Surgery Dub in which the trombone is also heavily favoured. Stee.V

INQUIRIES
CONTRIBUTIONS 20
COMPLAINTS
NEWS
AWAY FROM THE NORM
Stee.V Ackerman
14 FAIRWAY
KEYWORTH
NOTTM

THIS FANZINE IS SOLELY THE WORK OF STEE.V ACKERMAN. ITS A PERSONAL VIEW ON TODAYS MUSIC SCENE AND IS MEANT ONLY AS SUCH. THANKS TO ROUGH TRADE, POSTCARD, RECORD MIRROR, B.B.C, N.T.N.O.C.N.

A SINGLE SINGLE
REVIEW (1)
TRY/COLOUR: DELTA 5 AT heavy bass/drum lines mixed with fleeting guitar work and sharp vocal screeching go together to make an excellent single.



A SINGLE SINGLE
REVIEW (2)
KINDA FUNNY: JOSEPH K ^{MEMO} press handout says '68 velvet underground. Whoever its imitating its the best single of the year for me. more so. searching than J.T.O.

NOT!

EL 95 THE FAB FOUR OF MEL SMITH, GRIFF RHYS JONES, ROWAN ATKINSON AND P. STEPHENSON CONTINUE THEIR

RUN OF SUCCESS WITH A HILARIOUSLY FUNNY BOOK. THE BOOK IS SET OUT IN THE FORMAT OF THE NOW MAGAZINE AND THAT'S JUST THE START OF THE ...ISS TAKING. NO-ONE OF ANY STANDING IS LEFT OUT, WITH SUBJECTS RANGING FROM PRINCE CHARLES TO YASSER ARAFAT. BILL SIRS TO PARKHURST PRISONERS. THE BOOK IS AS FUNNY AS THE SERIES WHICH SAYS A LOT. A TASTER FOR THE BOOK IS BELOW:-

"ENERGY MINISTER, MICHAEL HESELTINE TOLD A CONFERENCE THAT IN ORDER TO BRING IT INTO LINE WITH OTHER DOMESTIC HEATING FUELS, THE GOVERNMENT WOULD SHORTLY BE ANNOUNCING A 45% INCREASE IN THE PRICE OF FURNITURE." ©NOT THE NINE O'CLOCK NEWS LTD 1980

THE NINE O'CLOCK NEWS

LOCAL SCENE

THINGS HAVE NEVER LOOKED SO GOOD FOR NOTTM WITH A RISING NUMBER OF VENUES AND GROWTH OF SOME QUALITY BANDS. NOTTM HAS AT LAST GOT A LARGE VENUE WITH THE OPENING OF THE 1700 CAPACITY ROCK CITY, (FORMALLY HEART OF MIDLANDS) THIS VENUE CATERES FOR BIG NAME BANDS WHILE VENUES LIKE THE BOAT CLUB AND THE AD LIB CLUB PUT ON SEMI-FAMOUS NEW WAVE AND H.M. BANDS. THERE ARE ALSO A NUMBER OF PUB VENUES OPEN WHO PUT ON LOCAL BANDS. THERE SEEMS TO BE AN EVER INCREASING NUMBER OF GOOD LOCAL BANDS. A BRIEF LIST BELOW. DAWN TRADER, SMALL PRINT, TOKEN GESTURE, THE TALKIES, THE FIRM, DEEP JOY, V.H.F, RADIM, MURMUR, THE ACTION MEN TO NAME BUT A FEW. IN LATER EDITIONS THERE WILL APPEAR GIG REVIEWS ON SOME OF THESE BANDS BUT YOU'LL HAVE TO MAKE DO WITH ONLY FATAL CHARM THIS ISSUE. S.M.V.

MUSICIANS PLAY TO AUDIENCE! SHOCK SPOT

Fatal Charm: BOAT CLUB

1980 HAS ALMOST ENDED AND TO CELEBRATE THE FACT I WENT TO THE ANNUAL WAY AHEAD ROCK SHOP NEW YEARS EVE PARTY. IT PROVED ENOUGH OF A MAGNET TO DRAW A 100 OR SO ROCKERS AND A SPRINKLING OF PUNKS. NOTTM'S 2 TOP D.J'S JAYE C OF RADIO NOTTM AND CASTLE ROCKS GRAHEM NEALE, PROVIDED US THE MUSIC AND THE BOAT A PLENTIFUL SUPPLY OF LAGER. A HOST OF FREEBIES KEPT US AWAKE TILL FATAL CHARM BOUNCED ONTO THE STAGE FRESH FROM SUPPORTING O.M.T.D AND ULTRAUX. THEY PLAYED A LIVELY SET FULL OF SUBTLE SYNTH POP SONGS. THE FEMALE SINGER FLOWNED ABOUT THE STAGE SINGING TUNE FULLY OVER A BLEND OF LEAD, BASS AND SYNTH. ONE SONG ABOVE ALL STOOD OUT CALLED WESTERN LAUGHTER. REVIEWED BELOW S.M.V.

SIMPLY THRILLED
HONEY: ORANGE
JUICE: P. LARD
THE THIRD
EXCELLANT
SINGLE FROM
THE SCOTTISH
BAND. ALMOST
A POP SINGLE.
CONTAINS SOME
GREAT LEAD
GUITAR AND
VOCALS AS
DOES THE
EQUALLY GOOD
BREAKFAST TIME.

SECONDS TOO LATE: C. VOLTAIRE
I MUST ADMIT I DO NOT LIKE THE
CABS. THIS SINGLE DOES NOTHING
FOR ME. DEADPAN VOICE OVER
ELECTRONIC MUDDLE. NONE OF
THE LIVELINESS OF HUMAN LEAGUE

A TREBLE SINGLE REVIEW (3.4.5)

WESTERN LAUGHTER: FATAL CHARM: DOUBLE
NOTTM BANDS 1ST SINGLE. A SUPERB
HAUNTING SINGLE. SOON IMPRESSES.
HAZEL O'CONNOR TYPE OPENING
BUT SOON DEVELOPS INDENTITY
MAGNETIC HOOK LINE.